

Pamela Essie Weinzatl

designs@pamelaweinzatl.com

Costume Designer & Technician

www.pamelaweinzatl.com

Costume Design

| Production | Theatre | Director | Date |
|--|-----------------------------------|-----------------------|-------------|
| <i>Joseph and the Technicolor Dreamcoat</i> | Seattle Musical Theatre | Jeff Orton | 2018 |
| <i>Return to The Forbidden Planet</i> | Bainbridge Performing Arts Center | Ryan O'Donnell | 2018 |
| <i>Angels in America: Perestroika</i> | Floyd and Delores Jones Playhouse | Mark Valdez | 2018 |
| <i>Cock</i> | Glen Hughes Penthouse Theatre | Cody Holliday Haefner | 2017 |
| <i>Crumble - Lay Me Down Justin Timberlake</i> | Glen Hughes Penthouse Theatre | Amanda Friou | 2017 |
| <i>Cino Nights</i> | University of Washington | Daniel Talbott | 2017 |
| <i>Maple & Vine</i> | Floyd and Delores Jones Playhouse | Sean Ryan | 2017 |
| <i>Iphigenia & Other Daughters</i> | Glenn Hughes Penthouse Theatre | Marya Sea Kaminski | 2016 |
| <i>Skies Over Seattle</i> | Floyd and Delores Jones Playhouse | Pearl D/Amour | 2016 |
| <i>Death, Etc</i> | University of Washington | Sean Ryan | 2016 |
| <i>No Exit</i> | University Theatre Association | Ethan Zogg | 2014 |
| <i>Death by Shakespeare</i> | The Fishtank Performance Studio | Heidi Van | 2014 |
| <i>Eleemosynary</i> | The Fishtank Performance Studio | Sidonie Barratt | 2014 |

Assistant Costume Design

| Production | Theatre | Designer | Date |
|--|-----------------------------|-----------------|-------------|
| <i>Fuck Marry Kill*</i> | Less Than Rent | David C Crowley | 2017 |
| <i>The Crucible</i> | ACT | Deb Trout | 2017 |
| <i>Walk Across America For Mother Earth</i> | University of Washington | Fawn Bartlett | 2016 |
| <i>A Little Night Music</i> | Spinning Tree Theatre | Aaron Chvatal | 2014 |
| <i>Hamlet</i> | Kansas City Actor's Theatre | Lauren Roark | 2014 |
| <i>Rozencrantz & Guildenstern are Dead</i> | Kansas City Actor's Theatre | Lauren Roark | 2014 |
| <i>Private Eyes</i> | UMKC Theatre | Edith Moreno | 2014 |

Wardrobe Supervisor

| Shop/Production | Shop Manager/Designer | Date |
|---|------------------------------|-------------|
| The Village Theatre - Everett | Esther Garcia | 2018-2019 |
| MFA Faculty Dance Show (UW dance dept) | Michelle Lesniak | 2018 |
| <i>Fuck Marry Kill*</i> | David C Crowley | 2017 |
| University of Washington - Costume Shop | Josie Gardner | 2016-2017 |
| University of Missouri Kansas City - Costume Shop | Margret Fenske | 2014-2015 |

Costume Construction & Shop Hand

| Department | Manager | Date |
|---|----------------|-------------|
| Teatro Zinzanni | Angela Lee | 2020 |
| Seattle Opera | Ieva Ohaks | 2018 |
| University of Washington - Office of Ceremonies | Sara E. Griggs | 2016-2017 |
| Fremont Studios - Scenic Stitching 2nd Hand | Julia Trimarco | 2016 |
| University of Washington - Costume Shop | Josie Gardner | 2016-2017 |
| Intiman Theatre - Costume Shop | Candace Frank | 2015 |
| University of Missouri Kansas City - Costume Shop | Margret Fenske | 2014-2015 |

Costume Stock Assistant

| Shop | Manager | Date |
|-----------------------------------|----------------|-------------|
| Seattle Opera | Ieva Ohaks | 2018 |
| Helen Uffner Vintage Clothing LLC | Helen Uffner | 2017 |

Professional Affiliations

Member: I.A.T.S.E. Theatrical Wardrobe Union Local 887 2019

Education

University of Washington
M.F.A. in Costume Design 2018
University of Missouri – Kansas City
B.A. in Theatre - Costume Design *cum laude*: 2015
B.A. in Sociology - Anthropology *cum laude*: 2013

